Lesson Objective:
To be able to rephrase text, summarize and find key story elements

Grade Level: K - 2

Common Core Connections:
Meaning: Multiple levels of meaning
Structure: using graphics to support text and extract meaning
Language Convention/Clarity: conventional structure, literal meaning
Knowledge Demands: multiple perspectives

Strategies: Students will be able to rephrase text in their own words, using summarizing strategies and finding key story elements

Materials/Resources:
- LET’S DO NOTHING e-book on Tumblebooks
- SMARTboard or other interactive white board (or projector/laptop)
- Popsicle sticks or paper plates for quick puppets
- writing logs/journals

Strategic Lesson Plan:
• Review with students what summarizing is (telling the most important – or key – parts of a story and identifying characters, setting and events)
• Explain to students a strategy for summarizing is to re-tell the story in our own words – also call rephrasing
• Invite students in pairs to read/listen to the Tumblebooks story Let’s Do Nothing
• Circulate while students are reading, offering support where needed and making note of those students who are particularly encountering challenges
• Early readers are invited to re-read the story and practice rephrasing or telling each other the most important points
• Once students have finished reading the text, ask them to create quick puppets of the characters and practice acting out the story in their own words together (Groups can be combined to support each other)
• To extend the activity, provide students with the opportunity to present their interpretations to each other
• Draw the large group back together for a quick discussion about their work – did the rephrasing help them better understand the story? Did it help them with summarizing? Why/why not?
• In their notebooks, ask the students to create a ‘Story Painter’ illustration showing one scene from the book they particularly liked or felt was the most important part of the story

This activity can be used as a formative assessment strategy for understanding key elements of a story.